

# 2020 – 12<sup>TH</sup> Annual Art for Alaska Parks

## Alaska's Top 30 Competition

### ENTRY FORM

**\$1000 Grand Prize**

**\$500 Second Place Prize**

**Entry Deadline is August 2nd**

#### 5 Award Categories

Oils, Watercolor, Acrylic, Gouache, Alkyd, Tempera, Mixed-Media, Pencil, Charcoal, Pastels, Pen & Ink, Alcohol Inks, Encaustic and Cold Wax.

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## A Celebration of Alaska's Beauty!

The Art for Alaska's Parks competition is designed to celebrate the beauty of Alaska by showcasing representational artists while enhancing the public awareness of Alaska's public accessible recreational areas.

Subject matter eligible for this competition must be 2 dimensional, representational art work that depicts the places or things to be found in Alaska's any municipal, borough, village, State and Federal parks, recreational areas, forests, historical sites, preserves, marine parks, wildlife refuges, sanctuaries, ranges and critical habitat areas.



Deadline for digital submissions this year is August 21, 2020. The awards ceremony will take place Friday, October 2<sup>nd</sup>, 2020 at Stephan Fine Arts Gallery inside the Hotel Captain Cook, Anchorage. The Top 30 finalist and winning works will stay on display for viewing until October 30<sup>th</sup>.

*We want you to be among the artists in this year's show.*

[www.alaskaartistsguild.org/artforalaskaparks.com](http://www.alaskaartistsguild.org/artforalaskaparks.com)

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## **Subject Eligibility**

Subject matter of the artwork must be from any of the many Alaskan publicly accessible lands. Subjects location may be from within a village, city, borough, state or federally designated site open to the general public within the state of Alaska. The only restriction is that the subject can not be within a private or corporation owned, fee based, or member based accessible area. Subject matter is to come from locations that are available to everyone and not just a few. We use “park” as a general term to include all these areas.

Acceptable Examples (but not restricted to):

- Municipal or village parks and trails.
- Alaska State Parks, recreation/public use areas, marine parks, forests, wildlife sanctuaries and preserves.
- National Parks, preserves, forests and historical sites/trails, Bureau of Land Management public use areas.

Not acceptable Examples (not restricted to):

- Privately owned lodges, campgrounds, parks, recreation areas.
- Corporation fee permit lands.
- Private club lands with member-based access.
- Nudes or controversial subject matter.

If the general public is denied access into the location, then the subject matter is not eligible for entry.

## **Artist Eligibility**

All professional and amateur artists, 18 years of age and up, worldwide, are eligible to enter this competition.

Entry fee:

AAG Members: \$25 for first entry  
\$ 5 each additional

Non-Members: \$35 for first entry  
\$10 each additional

The Artist warrants and represents that they are the sole creator of the work submitted and signed by them in the competition. The work does not infringe upon any other persons’ copy rights or rights of artistic property, nor does it violate the rights of privacy of other persons.

All works must be originals, less than 2 years old, and not been in a previous competition. All entries must be for sale. No NFS entries.

Judging panel members are not eligible for entry.

## **Criteria for Art**

Judges will be looking for a variety of artistic interpretations, visual impact, creativity, composition design, and craftsmanship.

Entries will be evaluated on the artistic merit and the artist’s ability to capture the essence of and appreciation for the chosen subject. Landscapes, fish or wildlife, and/or historic events and elements must accurately convey the artist’s designated location.

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The main subject and/or dominant elements of the artwork must be from within the chosen park. Background or foreground elements may be from outside the park, but these areas must not be the most dominant element of the scene. Content subject matter depicted is subject to possible authentication.

## Judging

Judging will be done by 3 judges. Criteria for the selection of judges will be selected for their knowledge and expertise on dimensional art.

## Format of Artwork

Original two-dimensional representational art only. Acceptable mediums are oils, watercolor, acrylic, gouache, alkyd, tempera, mixed-media, pencil, charcoal, pastels, pen and ink, Alcohol Inks, Multimedia, Encaustic, and Cold Wax.

- **No sculpture, photography, prints, or computer-generated artwork will be accepted.**
- **Maximum size: 660 (example 22x30)**
- **Matting must be white or off-white. A narrow-colored liner is acceptable.**

If your work is selected to the Top 30, it must be professionally framed and ready for gallery hanging with wire. No metal frames will be accepted. All art shipped from outside Alaska must have a prepaid return postage label accompanying it for ease of return at the end of the show.

All other works will be shipped back to the artist, using a prepaid label supplied by the artist, on or shortly after October 30<sup>th</sup>.

## Timeline

- May – Sept. - **Café** call for Artists
- Aug. 21 – Deadline for all digital entry submissions (**digital only**)
- Aug. 23 – Judging of Top 30
- Sept. 20 – Deadline for the delivery of Top 30 artwork to Stephan Fine Arts
- Sept. 26 – Judging of Category Winners
- Oct. 1 – Awards Ceremony
- Oct. 2-30 – Show exhibits at Stephan Fine Arts Gallery in the Captain Cook Hotel, Anchorage

## Awards and Prizes

### Category/Award

- Grand Prize Winner: \$1000
- Second Place Prize: \$ 500
- Awards of Merit.
  - Best Landscape: \$ 250
  - People in the Park \$ 250
  - Best Wildlife/Bird \$ 250
  - People's Choice – Gift Cert
  - Peer's Choice – Gift Cert

Peoples Choice and Peers Choice will be voted on at the awards ceremony. Gift Certificates will be valued at \$100 and redeemable with one of our sponsors.